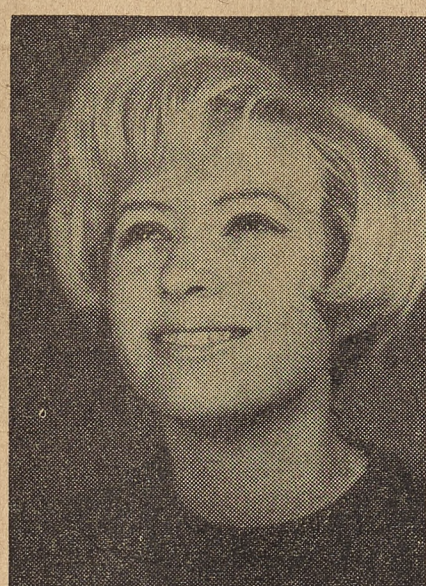
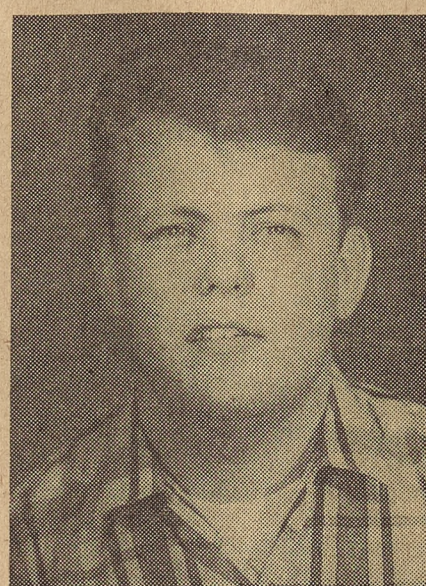
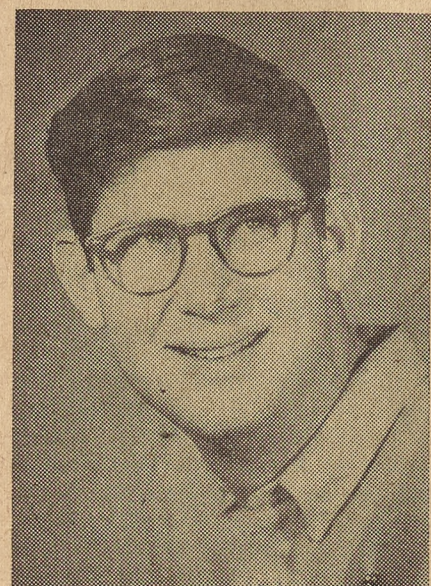


ELECTIONS IN SECOND DAY



PRESIDENTIAL CAMPAIGNERS—Brad Hathaway (left) and Melborn T. Brown (right) are running for the office of A.S. president. The election of new student body officers will end tomorrow at 2 p.m.

QUEEN CANDIDATES—From left to right, Janie Moun-tain, Debbie Parker, Sue Hirsch, Lucille Rollins, and Linda Steinberg. Students will be voting for the candidates who

they think project the most beauty and charms. The new queen will be announced at the spring prom. During the Wednesday, Thursday, and Friday elections queens will

be campaigning to get your vote. These queen candidates were chosen during the Prom Queen Assembly in which Edgar Buchanan was master of ceremonies.

VALLEY STAR

LOS ANGELES VALLEY COLLEGE

Vol. XIX, No. 30

Van Nuys, California

Thursday, May 16, 1968

Black History Week Begins Next Monday

Black Cultural Week, sponsored by the Black Student Union, will take place at Valley College May 20 through May 24.

The first day's festivities, Monday, May 20, will include a play entitled, "Black Is a Country." The play was written by Ron Threath. Also included for the program on the 20th will be a traditional African Wedding Ceremony with the Afro-Pac Drums, poets from the Watts Writers Workshop, and the crowning of the Queen and High Princess of Black Culture Week. An African Fashion Show will also be held. The time will be 12-2 p.m. in the Little Theatre.

A concert featuring the Afro-Latin Jazz Prophets and comedian Richard Pryor will be held in the Men's Gym from 11 a.m. to 12 noon, on Tuesday, May 21. Oscar Brown may make a guest appearance.

Movie Featured

Wednesday, May 22, from 12-2 p.m. in the Horseshoe Theatre, a feature length movie entitled, "Nothing But a Man," written by Ivan Dixon, will be shown. Huey P. Newton Rally Tapes, featuring speeches by H. Rap Brown and Stokely Carmichael and recordings by Malcolm X entitled, "Ballots or Bullets," will also be presented.

Maulana Ron Karenga, founder and chairman of "US," Black Nationalist Cultural Organization, will be the major speaker in the Women's Gym from 11 a.m. to 12 noon on Thursday, May 23. Entertainment will be provided by the Boot and Zulu Dancers.

Leaders Speak

Black leaders will speak Friday, May 24. The speakers will include Dr. Nathan Hare, Black professor expelled from Howard University for his involvement with Black militant groups; Brother Crook, director of the Los Angeles branch of the Student Non-Violent Coordinating Committee, and other Black leaders for the Black community. The speeches will probably take place in the Student Faculty Roundtable at noon in the Cafeteria Conference Room.

Off campus, but still part of the Black Cultural Week, will be the "We Are a Winner Show," Sunday, May 26 at the Sports Arena. Headlining the show will be the Impres-

sions, Oscar Brown Jr., Dick Gregory, Leroy Jones, O. C. Smith, Johnny "Guitar" Watson, and special guest Eartha Kitt. Tickets may be obtained at all mutual ticket agencies, Wallichs Music City, Flash Record Shops, and Dolphins of Hollywood.

Tickets Available

Price of the tickets are \$3, \$4 and \$5. Tickets may also be obtained from Charles Lewis, president of the Black Student Union at Valley College, in Bungalow 24. Donations will go to the scholarship and tutorial (Cont. on pg. 6, col. 7)

Book Defines Negro's True Contribution

Fred looked surprised. "I never heard of any Negroes out West."

"The very first settler in Chicago was Negro. His name was John du Sable. And the people that started Los Angeles were Spaniards, Mexicans and Negroes."

So goes a paragraph of Unit 4 of a supplementary book to "Land of the Free," a lower division history book. This supplementary book includes Negro history and the history of other minority groups in the United States which previously had not been included in the history course of study.

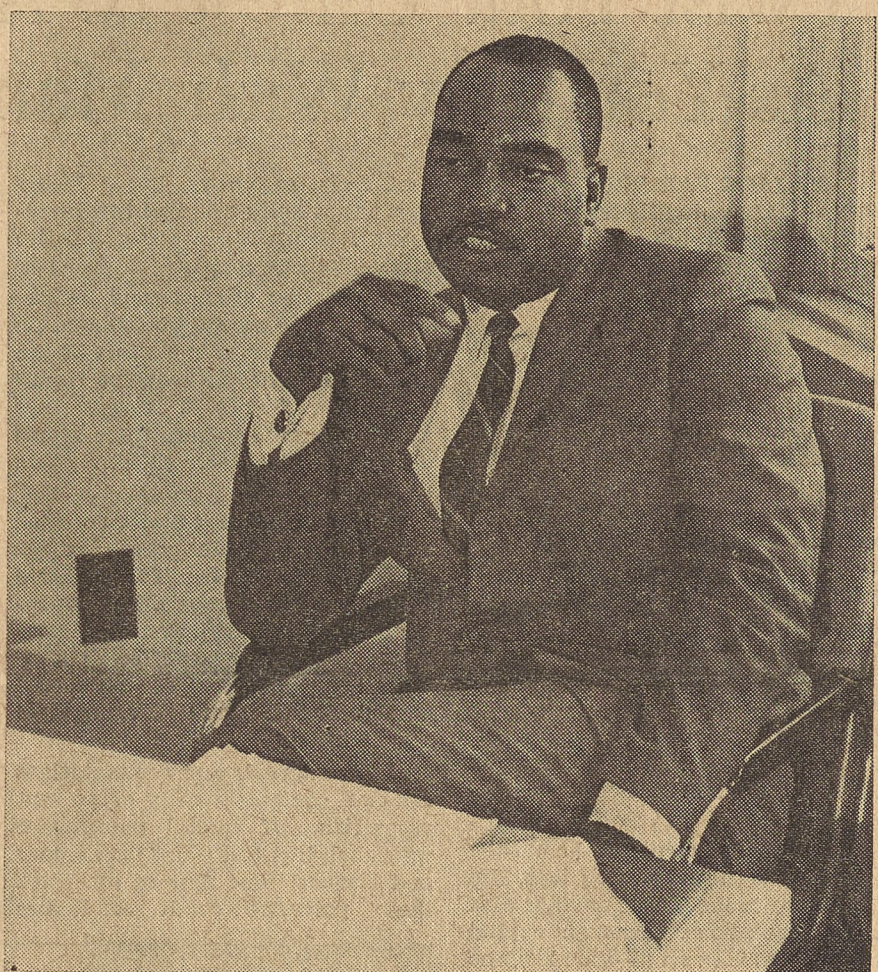
One of the persons responsible for the supplemental textbooks is Lionel Riley, who as a consultant, helped develop the history project in the Los Angeles City Schools, funded by the Elementary and Secondary Educational Act of 1965.

The supplemental textbook is now in use in the eighth grade, and there is work being done on a text for the ninth and 10th grades, if funds hold out.

This remedial text is designed for the student who has difficulty reading, and its purpose is to bring realism into the student's studies as well as give the student situations which he can identify.

Riley, when asked about his views on the upcoming Black Culture Week, stated, "I am anti-week anything... the Negro has been a seven-

(Cont. on pg. 5, col. 6)



LAND OF THE FREE—Lionel Riley, who is responsible for the supplemental textbook which reveals Negro history, was the consultant in charge of Black History in the Elementary and Secondary Educational Act of 1965.

—Valley Star photo by Tom Homer

Racial Issues, Origins Discussed by Faculty

Various aspects of racism, its origin, its evolution, and its present effect on people, were discussed last Sunday evening in the Men's Gym at the "White Society, Black Revolt" Teach-in.

Four members of Valley's faculty participated in the affair, along with a professor from Valley State, a candidate for district attorney and an audience of approximately 500.

Richard Zimmer, instructor in history, was chairman of the teach-in and introduced the speakers. He stated that the purpose of the gathering was to bring to light certain facts about racism, believing that the more known about it the further on the road people will be to curing it.

First to speak was Bernarr Mazo, associate professor of psychology, on "The Psychological Basis of Racism." He first defined prejudice as a negative emotional feeling which is kept alive by the individual distorting facts to fit the mold.

"When prejudice becomes racial, though," said Mazo, "there is nothing you can do to please the prejudiced person. It's impossible for you to change."

Lawrence Jorgensen, associate professor of history, had "Origins of the American Slave System" as his topic. He laid the blame for the system in the lap of this country's English tradition.

"Long before there was slavery in America, there was racism," said Jorgensen. "It is our heritage, inherited from mother England."

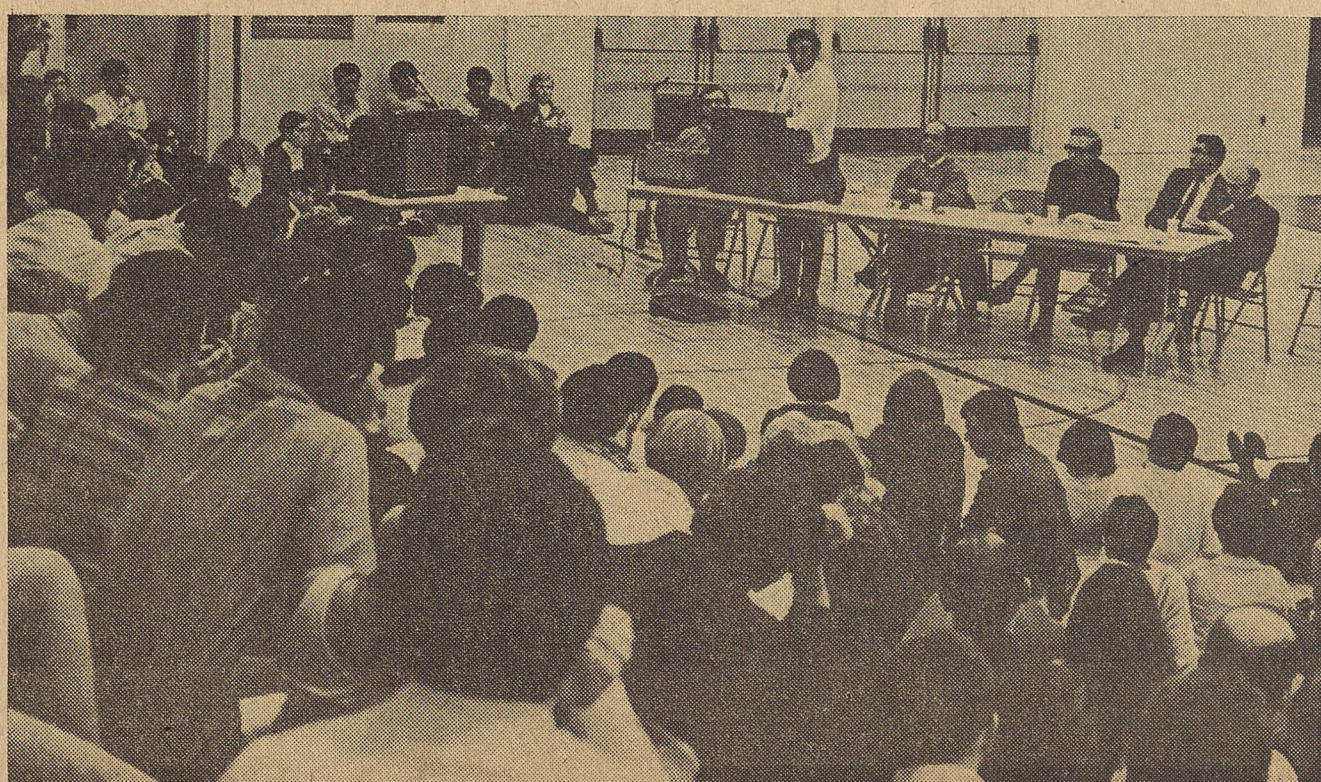
The Valley professor also pointed out that the first slaves, brought here in 1619, were not imbonded for life. Laws passed later in states like Maryland made them complete slaves, and these laws were the imbondment of the English-oriented white supremacy sentiment.

"Black People as a Colonized Pop-

ulation" was the subject of a speech by Farrell Broslawsky, associate professor of history. The centerpoint of his talk was the distinction between discrimination and racism.

"All of our programs are directed against discrimination," Broslawsky stated, "but for Black people it is more than discrimination—it's racism."

Later in the program, Warren Furumote, professor of biology at Valley State and Michael Hannon, former police officers and candidate for Los Angeles County District Attorney spoke.



TEACH-IN—Participating in this program are Richard Zimmer, instructor of history; Farrell Broslawsky, associate professor of history; Bernarr Mazo, associate professor of psychology; Lawrence Jorgen-

sen, associate professor of history; Warren Furumote, professor of biology at Valley State; and Michael Hannon, former police officer and candidate for Los Angeles County District Attorney

—Valley Star photo by Fred Vicktor

A.S. Candidates Discuss Needs

By BERNICE ROOS
Staff Writer

"The primary job of the student body president is to lead the members of student government in their job of providing the most service for the \$334,000 Associated Students funds collected each year," said Brad Hathaway, 23-year-old candidate for ASO presidency.

A political science major, Hathaway outlined his platform as follows: 1) Service, 2) Representation. The student body president should represent the students on issues directly related to campus activities. He cannot honestly use his position, how-

ever, to advance an off-campus partisan position for this campus is a place of great diversity of thought. 3) Planning. In July of '69, we will have a new board of education strictly for junior colleges. Selections of that board will begin this summer. I intend to prepare the comprehensive recommendations for the revision of the regulations to be presented to that board. This will cover everything from parking control and disciplinary procedures to financial regulations.

4) Organization. As part of the review of board regulations, I will complete the project begun this year to set student government's house in order so that it can respond to student needs and desires.

5) Experience. I will bring to the presidency the experience of two semesters on Executive Council, one semester as Commissioner of Elections, and one as Treasurer.

I have served on more than 17 campus committees and have been a delegate to four student government conferences, he said.

Something To Offend

Running on the platform of "something to offend everyone," Melbourne Thomas Brown, 26-year-old political science major, marine veteran, and candidate for ASO president, says he intends to stress student power in his campaign.

Student power means they should have things like faculty rating by the students. I feel this would be most beneficial to the first semester student, he said.

Among some of the things I would suggest is that Executive Council appoint a columnist to the Star and make that one responsible to Executive Council not to journalism. Therefore he would not be graded or given credit for it either, Brown said.

"I think that a study would be made by the Executive Council to determine whether the funds used from the \$6.50 utilized by the students to start their

student fee could perhaps be better own newspaper. This, of course, would be voted on by the students," Brown offered.

"I think that by having a columnist it would give Executive Council and students an outlet or a place to air their views from their point of view," he said.

Student involvement is lacking on this campus. "Valley College could be called the 'hot bed' of apathy," Brown postulated.

"We should have an 'Internal Affairs Day' and invite some good speakers to discuss the issues. This is not new. Pierce College has their 'World Affairs Day' so why can't we have something comparable," Brown wondered.

Incumbent's Goals

"One of my major goals is to see that we have a hundred or more clubs on this campus," incumbent Linda Berman, ASO vice-president, said. We have said in the past we have to bring student individuals into student government, but I feel stu-

(Cont. on pg. 5, col. 1)

Issues Forum, Teach-in Due For May 24

"Current Crises in America" is the main topic of the seven speakers for the National Issues Forum May 24 in the Men's Gym from 7 to 11 a.m.

Preceding the speakers will be 15 minutes of "Films in the Round," encircling the walls of the gym.

Urban Crisis

The first speaker in the series is Paul Kittlaus, minister of the Pacoima Congregational Church, who will discuss the Urban Crisis. This talk will be on the basis of his proximity to the gangs in the Pacoima area.

Carl Wills, area district supervisor of the Office of Economic Opportunity, will also discuss the Urban Crisis. He played a key role in the formation of the "Black Congress" and in the prevention of riots following Martin Luther King's assassination in the Los Angeles area.

The next category will include William Marshall, the star of "Catch My Soul," at the Ahmanson Theatre, who will speak about the "Problems of the (Cont. on pg. 6, col. 5)

College News Briefs

Professor Explains Essay Writing

Blaine Gunn, associate professor of economics, will present a lecture entitled "How to answer essay in economics and related subjects," on May 21 at 11 a.m. in H105.

Choir Tryouts Being Held

Choir tryouts are now being held for next semester, Fall 1968. Those interested in auditioning please see Richard A. Knox, professor of music and choir director, in the Music Building.

Valley Schedules 18th Art Exhibit

The 18th annual Student Art Exhibit will be featured between May 20 and June 6. Exhibit hours will be noon-3 p.m. and 6:30-9 p.m., Monday through Thursday. Advertising, printmaking, drawing, and painting exhibits will be displayed.

Last English Seminar Scheduled

Mrs. Nancy Shields of the English Department will speak today on "Chaos Triumphant: The Theater of the Absurd?" at 11 a.m. in BSc100. Winners of the Book Collection Contest will also be announced at this event.

Black Founder Speaks Today

The founder of the Institute for Black Studies, Robert Thomas Brown, will speak today in the Old Quad at 11 a.m.

The Institute, founded in August 1966, is a non-profit educational and cultural organization. The purpose of the organization is to promote interest and appreciation for the cultural activities of the black people.

Bowan will speak on the Nationhood of black people. He feels that an all-black nation should be set up in Africa, and that all black people should obtain passports and make this move.

Bowan has published many literary works and is currently Executive Director of the Institute and Director of Tolson Gallery, writers workshop of the Institute for Black Studies.

The talk is being sponsored by the Black Student Union through the Quadwingers.

The Star's position on issues is discussed only in the editorials presented below. Other columns and features on this page are the opinion of the individual writer only, and these opinions are not those of the Star unless otherwise indicated.

STAR EDITORIALS

Elections Need Student Involvement

After counting the votes cast at a recent primary student body election at Stanford University, it was found that a record number of students had turned out to vote. The reason for their sudden interest can probably be seen in the 38-22-36 figure of Miss Vicki Drake, a candidate for student body president.

Miss Drake, who is now employed as a topless dancer, received 1,575 votes compared to her nearest competitor who received 1,232 votes. All the posters put up early in her campaign were snapped up within minutes according to campus officials. The posters which displayed her obvious assets can be found on the walls of fraternities around the campus.

Valley College is now in its second day of student elections. Like Stanford and other

colleges in California, Valley has a poor turn out at election time. Those who don't vote always have a good reason like, "Who cares, or Student government is a farce."

The problems that face student government are large and important. In order that they may be worked out, the student body must take an active role in its own government. The first step is to exercise the right to vote for those that will be spending student funds, planning student activities, and solving the problems facing students at Valley.

When it is necessary to display the physical rather than the mental qualifications of candidates, then the only thing wrong with student government is the students not the government.

—TOM HOMER

Teach-ins Widen Modern Learning

In recent years a number of terms that end with "in" have taken on a rather negative connotation. Sit-ins, lie-ins, and love-ins suggest to many people a basically unhealthy gathering of people.

But it would be hard to find any intelligent person who would be opposed to the idea of a teach-in. Dedicated to expanding the scope of knowledge on various socially meaningful topics, teach-ins have become an integral part of the modern system of education.

Valley's second major effort in this area came last Sunday evening when teachers, students, and members of the community gathered to discuss the topic, "White Society, Black Revolt."

The purpose of the teach-in, as stated by master of ceremonies Richard Zimmer, instructor in history, was to inform people about American racism, its history, its psychological aspects, etc.

The men who spoke at the teach-in were persons who believed that the more information is known about racism, the easier it will be to eliminate it. The 500-600 students and community members who attended the affair and contributed to the proceedings with questions and comments showed a thirst for knowledge that lends an air of optimism to the entire cause of civil rights.

Another teach-in is scheduled at Valley on May 24. Sponsored by the National Issues Forum, it will feature as discussion topics the Vietnam war, poverty, and other important issues.

Like Sunday's gathering, this teach-in deserves and will probably get the support of the increasing number of concerned and involved individuals in this area. These are the people who realize that education will, in the end, prove to be the most effective way of solving the problems that plague our society.

—JOEL RICHARDS

Segregation Urged in Health Class

A person's health, both mental and physical is undoubtedly his most important asset. Unfortunately the health courses offered at Valley fail to recognize the individual needs of the students.

Married and single students, as well as students of all age brackets, attend Valley. However, the health courses appear to be aimed at one specific group, the single 18-year-old.

The Star urges that health classes be split up to accommodate three divisions of students: singles under 21, over 21, and married students. Naturally the programs would be adjusted to meet the needs of these particular divisions.

Sex education is a subject where obvious

improvement would occur. A married person with three children is not personally interested in learning about "the birds and the bees." But, he or she might be interested in family planning or methods of teaching about sex to their own children.

Students above 21 deserve a more mature and realistic presentation than the usual cartoon programs geared at virginal 18-year-olds.

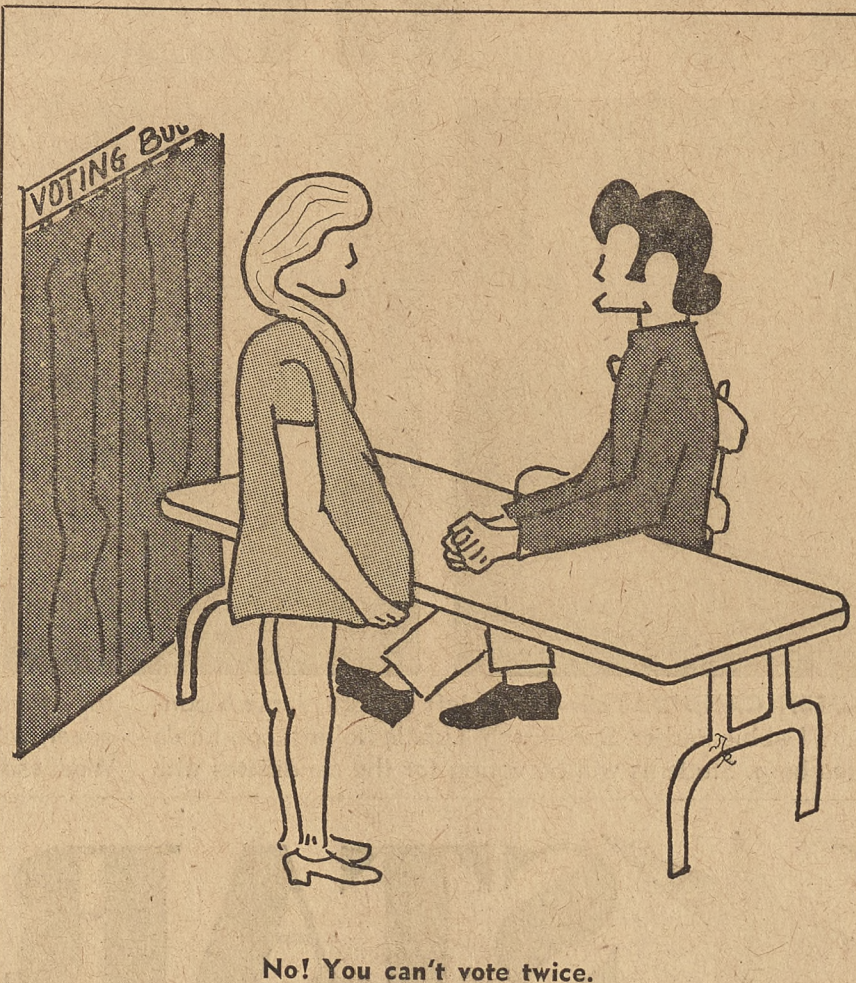
Those under 21 would benefit, since the atmosphere created by those in their age range would help to remove the shyness stemming from inexperience.

Health should be a source of valuable information, rather than just another "required course."

—WALTER PRESNICK

Rough-ends

by Rosen



VALLEY FORGE

Reagan Answers Query By Inquisitive Editors

By KAREN BROOKS
Editor-in-Chief

Our state's capitol is nestled in the quaint and dignified city of Sacramento, 72 miles northeast of San Francisco and approximately 500 miles from Los Angeles.

Invited to come to Sacramento by Gov. Ronald Reagan for an editor's luncheon and press conference, were 60 junior college newspaper editors. The idea behind the luncheon was to let the students become better acquainted with the Governor, and to give editors the chance to ask him questions about student problems with state and local governments.

I don't think we disappointed the governor, for we asked him questions running the whole gamut of governmental policies, nor did the governor disappoint us.

Gov. Reagan has a most effective political personality. He answers questions in the way that made John F. Kennedy famous. Quoting statistics and studies as well as prior

situations, Reagan impressed the editors with his wit and casual humor.

Representative of hundreds of thousands of junior college students, the editors established a casual exchange of questions and answers with the governor. Proving that the student is fully aware of the state of the nation, we barraged him with questions pertaining to withholding taxes, marijuana, riots, and the whole campus scene.

It was an extremely interesting press conference, for, whatever the political affiliation of the student editor, it was still an opportunity for him to become acquainted with the governor and governor's staff.

I was also greatly impressed with the calibre of the students who attended this luncheon. At the beginning of the affair, the editors were wary of asking the governor questions with built in answers. In an attempt to trip him up, they asked loaded questions on burning issues which required direct and opinionated answers. And direct answers we got, as we were told about Reagan's views on the legalization of pot (he's opposed), and the action of the National Guard in case of riot (there must be law and order).

Reagan has taken a decidedly good step in the right direction by placing himself in contact with the students in this state.

Perhaps luncheons and press conferences such as these will become more frequent between our government and the students of this and other states. College students are an aware and informed faction of the populace, and they deserve the opportunity to confront those who are in official governmental capacities with questions pertaining to issues of the day.

The smart representative of the people knows that college students of today are, and will be the leaders of thought tomorrow.

LETTERS

Hathaway Is Praised

Editor, The Star:

I attended the Quadwangler program where Brad Hathaway presented the problems of the A.S. budget. I am writing this since there has been no visible response to the program, and I want to comment on some points; I must say that it was unfortunate that the subject of the budget did not draw a large crowd, as Mr. Hathaway had many things to say that needed saying.

He put himself in a position of accepting any question on any area of student government from all persons in the audience, and handled all comers well. I was impressed not just with his scope of knowledge on all subjects introduced, but even more with his willingness to state his position on issues on the basis of their merits, instead of riding the fence for political benefit.

If the other members of student government are as well informed as Mr. Hathaway is, I would like to see more Quadwangler programs on student government; I know that those of us who were present for the budget presentation are better informed for it.

At the program a question was posed from the audience: would Mr. Hathaway be running for office in next month's elections? He gave an honest answer—that he will run for A.S. president—but then passed on to the next question, and did not use the Quadwangler for a campaign speech and continued to discuss the budget. If for this alone, not mentioning his obvious qualifications, he would be entitled to be the next student body president.

Very truly yours,
Brent McCulloch

IOC DEGENERATES?

Editor, The Star:

Inter-Organization Council (I.O.C.) this semester has been degenerating. The meetings have been starting late and have been sloppily run (i.e. no minutes or agendas). This greatly hampers the operation of the great number of clubs on this campus. Also, there are many policies and rules governing the clubs for the I.O.C. level that are totally ludicrous. There are many issues and problems that require a realistic approach for the most practical solution. I have had such a broad range of experience that no problem would be too great, or issue too small to be considered promptly by myself and I.O.C.

But before that goal can be realized, I.O.C. itself must be cleaned up. The meetings must run smoothly and efficiently. This can only be accomplished through effective leadership: the kind of true leadership that I can supply.

I believe that then I.O.C. will become a primary policy body on this (Cont. on pg. 6, col. 1)

THE FAIRWAY

Twist Your Unrest to Aggravation, As You Toy With Man's Creation

By JACK FAIRBROTHER
Managing Editor

It seems as though everyone's playing games nowadays. There's one game called Aggravation, which is supposed to blow your mind. And, of course, there is Twister, which takes care of the remainder of the body.

While these toys are fairly cheap, one game has been quite costly—the game of life or death. No, I don't mean death in Viet Nam, but death in the United States in our American prisons.

The old custom of "you kill someone and you get killed," is about as extinct as the Bat Masterson "shoot-'em-ups."

Capital punishment can be equally compared to the old cowboy days. The philosophy is one life for another with a few exceptions. Although capital punishment is at an all-time low, the fact still remains that people die for one mistake.

Approximately 10 people are currently put to death each year because of laws permitting capital punishment. This reminds me of the veterinarian who said my dog should be put to sleep because she was blind, and therefore, useless. I wonder about sentiment and love lost through death.

Although 10 persons a year is such a small number to worry about, there is the matter of principles. Is a dead man better than a live man behind bars?

Psychiatrists and psychologists argue that they can cure any demented fool within time. Since medicine isn't my profession, I can hardly answer

that from knowledge, but I highly doubt that every criminal can be rehabilitated to live in our productive and capitalistic society.

Some prison wardens and legislators argue for capital punishment on the grounds that it is a waste of the taxpayer's money to keep the "nuts" on death row alive. If it costs more than \$50 a week to keep these people alive, then the entire prison system needs revamping.

In 1935, the United States executed nearly 200 persons for crimes ranging from rape to murder. Two hundred persons at an average life of 20 remaining years and an average income of \$3,500 per year could have potentially been worth \$14 million to the United States. How? Let's analyze the situation.

Endless appeals and commutations can now commonly delay or prevent executions. If capital punishment were abolished, this would save money and lawyers' time first of all. Next, these potential death candidates

could be put to some useful occupation in the prison.

In Illinois all the license plates are made by prisoners. This offsets their inadequate room and board. If the separate states ever ran out of work for prisoners, they could make bids in private industry where the work is brought to the prison.

Only because some people have warped minds and go astray a few times, doesn't mean that they still can't be productive away from our "normal" society and in a small world of their own.

Instead of clergyman, why not put punch on death row.

Several years ago five Negroes were electrocuted for rape. Five lives for criminal sex. Well, there's over a third of a million dollars down the drain.

It's hard to believe why people insist that killing is the answer. One-fourth of all the states agree with me. Maybe the others will change their laws when the game of death ends up in ashes once again.

FEATURE THIS

'I Have a Dream' Portrait by Keller

By TOM HOMER
City Editor

The loss of Dr. Martin Luther King Jr. had many affects on most people around the world. To Nat Keller, the mother-in-law of Doreen (Phillips) Cleveland, a recent Valley College student, it prompted her to express her feelings for Dr. King and his life on canvas.

"I Have a Dream," the title of

Dr. King's portrait, was completed in two different color patterns. The first was in red and blue shades and the second in browns, greens, and yellows. When both paintings were dry, Keller forwarded them with Dr. Thomas Kilgore to Mrs. King in Atlanta, Georgia.

Both Mrs. King and the leaders of the Southern Christian Leadership Conference were impressed with the portrait of that organization's founder and decided that they would like it as an official portrait of Dr. King. More paintings will be produced and forwarded to S.C.L.C. in Atlanta for distribution to museums, colleges, and friends of Dr. King. The handling and mailing of the portraits will be done by Project Action Industries, a group that is attempting to provide jobs for Negroes and others in the Venice community.

Miss Keller began her painting career at the age of five in Ohio. Her education includes training at the University of Michigan, University of Ohio, and Art Center. After receiving her B.A. from San Fernando Valley State College she went on to obtain a M.A. in Art from the Claremont School and University Center. During her educational experience she studied under such well known artists as Fritz Faiss, Tony Delap, and Paul Darrow. Along with her painting interests, she also studied psychology, philosophy, and religion to become closer and more understanding of the world and what she would be painting. Combining those two areas of study Miss Keller has developed a style that involves both drawing and painting and when completed provides moving as well as exciting works.

Most of her paintings in the past were concerned with landscapes and objects, but because of her admiration for Dr. King and the work he was doing she attempted his portrait. Miss Keller feels that this particular painting went together much smoother than most of her works and that it is one of her finest portraits.

—Valley Star photos by Tom Homer

VALLEY STAR

KAREN BROOKS
Editor-in-Chief



HONORED ARTIST—Nat Keller began her career when she was 5 years old in Ohio. After completing her education she taught art for the Los Angeles City School District and now works out of her Venice gallery and devotes full time to painting.



I HAVE A DREAM—The title of the portrait used by the Southern Christian Leadership Conference as an official painting of that organization's founder. It will hang in his memorial as well in the home of

Mrs. King. More paintings will be produced by Nat Keller, who sent the originals to Mrs. King, who forwarded them to colleges and friends of Dr. King and the SCLC.



CAPED CRUSADER—Displaying his collection of crooked devices used to burglarize houses is Maurice Warfield, who portrays Randall in the play, "Slow Dance on the Killing Ground." His past plagues him with the fact that he stabbed his mother.

—Valley Star photo by Don LeBaron

Memories Return With 'Slow Dance'

By DON LeBARON
News Editor

There comes a time when every man must face the past. If it be either by force or choice, one must turn to remember the good and bad of his yesterdays. Then, once this past is locked within his mind, he must be judged by either himself or by his fellow man.

Such a situation is highlighted and amplified by the three talented actors who bring to the stage, "Slow Dance on the Killing Ground," presented today through May 18, then again from May 23 through 25. All performances will begin at 8:30 p.m. in the Little Theatre.

The three members of the cast are Leonard Klein, as Mr. Glas; Maurice Warfield, as Randall; and Terri Tomberlin, portraying Rosey. They

present the uninterrupted play through the direction of Patrick Riley, assistant professor of theatre arts. The static set, being pre-set before the performance, was designed by Charles Q. Vassar, assistant professor of theatre arts. All technical aspects are keenly organized by Pete Manos, stage manager and theatre arts major.

Candy Covered Action

The action takes place on June 1, 1961, in a candy store owned by Mr. Glas, who, because of his past, sees no need in cleaning the front window of his store. He has nothing to see of any interest past the confines of his modest store.

The plague that keeps sweeping through his mind is the painful memories of abandoning his family for the Communist Party in 1938, and the realization that he might have, unknowingly, aided in their extermination in a concentration camp. He now builds a shell around himself, a punishment for the mistakes of his past.

Randall Murders Mother

Randall, who has just killed his mother, finds refuge within the small store. His brilliance, and color, begins the proceedings that are soon to result in a mock trial for Glas, Randall being the judge, and another wayward soul, Rosey, as the jury. Rosey, a prostitute seeking an abortion, is also running from her past and is judged by her searching companions.

The set is constructed in a Hollywood type in which there are three separate units strategically placed in front of one another. With the use of such a stage, and the play having no intermission, curtains are not used.

New Home

Unlike many of the plays, the stage manager will be stationed in the light booth instead of behind stage, thus eliminating the use of communication usually employed.

Once the play is completed, the actors will again resume their real roles, and the audience will become judges of the play "Slow Dance on the Killing Ground."

What Goes Up Will Be Down

What goes up must come down. This is the way of the pictures in the campus art exhibits, under the direction of Flavio Cabral, gallery director and professor of art. Prof. Cabral has a student assistant, Gerry White. She goes through strenuous efforts to put up exhibits, only to take them down when the time comes, usually after a week or two.

One exception this semester was made by the Backwards Week exhibit, which was put up by Jeanne Steele and several members of the Associated Women Students.

Newspaper clippings about the real Bonnie and Clyde, presidential campaign items, and all sorts of weapons from the 1930's went up on the walls and cabinets for exhibition last week in the gallery to come down only after a few days to make room for the new show which, as the final show of the semester, is a student work show portraying the best work of the semester from the different classes.

This exhibit contains sculpture, masks, jewelry, paintings, ceramics, lithographs, and advertisements done by students. This show is running from May 4 to June 6.

'Bird Bath' Is Soul Cleansing

People, who find themselves engulfed by perpetual problems, search for someone to whom they can relate their worries.

In the play, "Bird Bath," presented May 23 at 11 a.m. and 8 p.m. in T.A.101, Jan Fischer and Ron Comer combine their talents to portray two confused people. The "Bird Bath" is a symbolic cleansing of the soul.

The play takes place first in a cafeteria where Velma Sparrow, portrayed by Miss Fischer, encounters Frankie Basta, played by Comer. Soon they retreat to his apartment where they begin the chain of events that reveals the versatility of the actors and the author.

"The importance of the play is that it shows persons who are victims of their environment, victims of a cruel heartless and cold society that doesn't care," says Linda Boigon, director of the play. She also states, "The director is able to see what they create, feeling, and seeing words."

Miss Boigon was offered the direction of the play by Ernest Mauk, associate professor and coordinator of the experimental lab program. Miss Fischer wanted to act in the play rather than direct it. Because of this, Miss Boigon was offered the direction of the play.

Through hours of rehearsal and collaboration between the actors, the director, and the stage crew, the play will be one of the many fine productions presented by the lab program.

MEETINGS OPEN

The Executive Council meets every Tuesday and Thursday at noon in B26. All students and faculty members are invited to attend the meetings of the student body's governing officers. Other meetings held in B26 and which also are open to everyone at Valley are AWS, 7 a.m. on Wednesdays; AMS, noon on Wednesdays; and Inter-Organization Council, 7 a.m. on Tuesdays.

CULTURE CHRONICLE

ART

May 20—Student Art Show in Gallery. Gallery open noon-3 p.m. and 6-9 p.m.

ATHENAEUM

May 20—Museum Film Series. "Empire of the Sun," 8:30 p.m. in the Little Theatre.

May 29—Hans J. Morgenthau, professor of history at University of Chicago. 8:30 p.m. in Men's Gym. Admission free with I.D. card and \$1 for non-students.

MUSIC

Today—Campus Concert. Ethnic Music. UCLA Institute of Ethnomusicology. Dr. David Morton in charge. 11 a.m. in Little Theatre.

May 23—Campus Concert. Roger Wagner's Master Chorale. Men's Gym at 11 a.m.

May 24—Studio Jazz Band under direction of Richard Carlson will perform at Robert Fulton Jr. High at 8:30 p.m. Admission free.

May 26—Faculty Recital, featuring Robert Altheuser, Richard A. Knox, Richard Carlson, Theodore A. Lynne, Lorraine Eckhardt, and Eleanor Hammer. 8 p.m.

THEATRE ARTS

Today—"Slow Dance on the Killing Ground." Little Theatre, May 16-18 and 23-25. Admission free with student I.D. card; \$1.50 for non-students.

Today—"Out at Sea," experimental lab program play, will be presented today at 11 a.m. and 8 p.m. in TA101.

German Club presents AN EVENING OF GERMAN FILMS AND FOLK DANCING

Date—Tuesday, May 21
Time—8:00-10:00 p.m.
Place—Little Theater
Donation—75c

Tickets available Tuesday in 104 at 11, at the door Tuesday night, or from club members.

Make Haste, If Thee Wouldst Blow Thy Minde At the Pleasure Faire

By DONNA CHICK
Fine Arts Editor

"Jog your deep and merie way to the sixth annual Renaissance Pleasure Faire," say the bright and eye-catching posters.

Running for three consecutive weekends and ending this Sunday, the hippies' escape haven is located at the Paramount Ranch. Troubadours by the score, games, jesters, half-dressed lovelies, musicians and a general hip collection of men, women, ad children in costumes were strolling around the Pleasure Meadow.

In truly rustic shacks, displayed in colorful unorder, were beads, shirts, boots, jewelry, and antique items of interest.

Numerous jesters, dressed in clashing harlequin printed suits with bells

tinkling as they walked, were playing instruments that looked very old and English.

Flowers Offered

Young women, some with children, were dressed like the barmaid in "Tom Jones" with long braided hair, sweeping skirts, and cinched waists, and strolled around the May Market offering kind words, flowers, and a warm smile to passersby.

It's like spending a day in the English countryside, away from traffic and outside noise. Colorful flags and ribbons wave gently in the breeze, while the fragrant odor of the clean meadow wafts past your nostrils.

Proceeds Used

The only clue to the real year, is the hoard of policemen who surround each lively spot. Otherwise, one might actually feel that it is a spring festival in England during the 1600's.

The admission charge, which is \$2.75, is pretty steep considering the lack of freebies offered, once you get inside. But the proceeds will be used to provide a permanent place for the

Pleasure Faire, and to begin a year-round collection of festivals.

Opportunities for pictures are unlimited. The uninhibited beautiful people, each escaping in his own way from binding ties, make lovely subjects to photograph.

At noon each day, the members of the faire encourage the visitors to join the Call O' The Faire Procession around the meadow. Everyone, who has the nerve, joins in the frolic around the merry meadow.

Faire at Valley

The beauty, happiness, and light-heartedness of the faire inhabitants cannot help but permeate a person's realistic attitudes with an aura of fantasy.

If only Valley College could stage such an event, what a blessing it would be.

Besides Club Day, perhaps a semi-annual Pleasure Faire could be sponsored by the clubs. UCLA has the Mardi Gras, and Pierce College has Love-Ins, but Valley only has a 50-minute Club Day.

An evening in June, with singers, dancers, jugglers, troubadours and a potpourri of items for sale, could be a successful, profitable event if it was sponsored by the campus clubs.

Jog Merie Way

On our own Pleasure Meadow, the area between the Humanities Building and the far end of the campus, would be a lovely site for a colorful pageant.

But, alas, ye olde students are seemingly afraid of new and merie revelries.

Perhaps, one year inhabitants of the San Fernando Valley will be saying, "Jog your deep and merie way to the Valley College Pleasure Faire."

Parkening's able hand. The tonal touch and delicacy with which Parkening handled the master's creation drew well-deserved applause from audience.

Parkening continued his chronologically progressing program with the "Scherzino (Suite Cavatina)" by Alexander Tansman.

Highlights Program

However, the next two works were the highlight of the concert, as far as beauty of expression is concerned. The "Prelude No. II" and the "Etude No. I" by Heitor Villa-Lobos provided chromatic musical colors of intricate delicacy. Suddenly Parkening's guitar sang with many voices emulating the orchestral effects produced by the piano.

The fact that the "Etude No. I" is a well-known study for the right hand need not remove it from its domain of ethereal enlightenment.

Parkening performed the "Melancolia (Suite Platero and I)" by Castelnuovo-Tedesco and Isaac Albeniz's very famous "Leyenda," a standard concert piece. Both amazingly performed.

Flamenco provided a thrilling conclusion as Parkening closed with "Allegrias" and "Bulerias," two traditional flamenco dances. Parkening's hand moved with lightning speed as the fiery flamenco spirit of the dances filled the Little Theatre.

Parkening's varied program proved that the classical guitar is capable of its own individual expression, and, in the hands of a gifted artist, a musically moving experience.



PEAK OF EMOTION—Terri Tomberlin, portraying Rosey, is confronted with a choice to either use the gun she holds or quell her emotions that overcome her.

—Valley Star photo by Donna Chick

Ethnic Music Show Planned for Today

Non-western music emanating from China and South India will highlight the May 16 campus concert program today at 11 a.m. in the Little Theatre.

Dr. David Morton, from the UCLA Institute of Ethnomusicology, will preside over the ethnic music presentation. The selections from China will be "Dragon Dance," "Autumn Thoughts," "Lament," "Chao-Chun Going Outside the Frontier," and "Plum Blossom," a duet featuring Ming-yueh Liang, and Tsum-yuen Lui. The music from South India will be composed of selected ragas and will present Maryvonne Giercarz on the veena; Frank Berberich, on the mridangam; and Gar Berke on the tambura.

During the summer months of 1965, Ming-yueh Liang gave a recital at Mills College in Oakland, Calif., and a performance of traditional Chinese instruments at UCLA.

Lui was born in mainland China and spent his early life in Shanghai. At the beginning of the Communist regime in China, he moved to Hong Kong. He has recorded several albums

for Lyricord. He is one of the acknowledged virtuoso performers on the p1-p'a and chen, and teaches the music of China course at UCLA.

Maryvonne Giercarz is a native of France. She lived five years in Madras on a grant of the Paderewski Foundation of New York to study South Indian Music and dancing. She was awarded a Government of India scholarship to complete the last of her music studies.

Miss Giercarz learned the veena (a South Indian instrument related to the North Indian sitar) a seven-string lute, of which four strings carry the melody, while the rest gives a drone and a rhythmic pulse, under M. Nageswara Rao, a renowned performer and instructor. Miss Giercarz has joined the staff of the Institute of Ethnomusicology at UCLA and offered instruction on the veena during the Winter and Spring Quarters, 1967.

The next campus concert will be Thursday, May 23, at 11 a.m. in the Men's Gym and will host the Acapella Choir from UCLA under the direction of Roger Wagner.

Valley College Music Festival To Present Many Organizations

The Los Angeles Valley College Music Festival will take place from May 26 through June 1 and will feature LAVC's Choir, Chamber Chorale, Mixed Chorus, Concert Band, Symphonic Wind Ensemble, Orchestra, Dance Band, and Studio Band.

Preceding the first program of the music festival on May 28 will be the Studio Dance Band performing in concert Friday, May 24, at 8:30 p.m. at Fulton Jr. High School (Satcoy at Kester in Van Nuys). The band has won many awards during the past 10 years. In March of this year it won first place in the junior college division as well as Sweepstakes over all college and university bands at the Western States Regional Intercollegiate Jazz Festival held at Cerritos College. Admission to the concert is free.

Richard Carlson, instructor in music, will conduct the Concert Band and the Symphonic Wind Ensemble Wednesday, May 29, at 8 p.m. in the Little Theatre. Friday, May 31, also at 8 p.m. in the Little Theatre, Theodore A. Lynn, instructor in music, will conduct the Los Angeles Valley College Orchestra.

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Valley Swimmers Impress Coach With Team Desire Despite Ninth Place Finish

By RAY GILES
Staff Sports Writer

There's an old sports story that tells of a university where the academic standards were so low—a student needed only a 1.5 grade point average to compete—that the coaches were able to recruit the best, and sometimes even the dumbest, of athletes.

Consequently, the school won nearly every title available in conference play.

The swim team, for example, was so good that it needed only a four-man squad. That team, however, consisted of a highly unique combination: three humans and one gorilla.

To make a short story shorter, the quartet went to the national championship as 20-1 favorites to clinch the NCAA title, only to be disqualified when the three humans fell below the 1.5 average.

No Such Problem

The Valley College swim team, placing a disappointing ninth two

weeks ago in the California junior college championships, didn't suffer exactly that same problem. Their 18-man team, all bright, good-looking human beings, earns well above a 2.0 grade point average.

What happened, in reality, was that their ninth place finish, even though a bit below what their fans might have expected of them after the Monarch's placed first in the Metropolitan Conference, was about all that anyone, including their coach Mike Wiley, really could, or did, expect of them.

"First of all," explained Wiley, "we didn't have the overall talent, as far as depth was concerned, as we did in 1967, when we took second in the state."

Wiley, who is one of the best swim coaches in the Southern California area, was far from disappointed with his team's overall showing this year.

"I thought we had a great season," he said. "We took first in Metro in both the dual meets and the conference championship meet. And in the Southern Cals, like the state finals, we did about as good as could really be expected, considering how much improved teams like Foothill, Chabot, and Pasadena were."

Team Effort

Wiley was particularly impressed with the team effort put out by this year's club. "I think in the way of team spirit, and hard work, this year's was the best I've ever had at Valley. We were tough when we had to be, and we had to be many times."

The 1968 Metropolitan Conference, Wiley feels, was an extremely well balanced league. "Except for maybe two teams, everybody was tough... Long Beach, Santa Monica, Cerritos, all of them."

The year, a good one for the entire team, was particularly rewarding for two of its members—Tom Webb and Hubie Kerns.

Webb, who in the state meet won the 200-yard breaststroke, will probably be honored as a junior college All-American in the next few weeks.

Another possible 1968 All-American from Valley will be Hubie Kerns, who, in the state meet, won the 200-yard individual medley.

Little Hope

Other such honors could go to Val-

Track Meeting

There will be a meeting for all members of this year's track team regarding the awards banquet and voting for most outstanding and inspirational tracksters at 11 a.m. next Tuesday in B 78.

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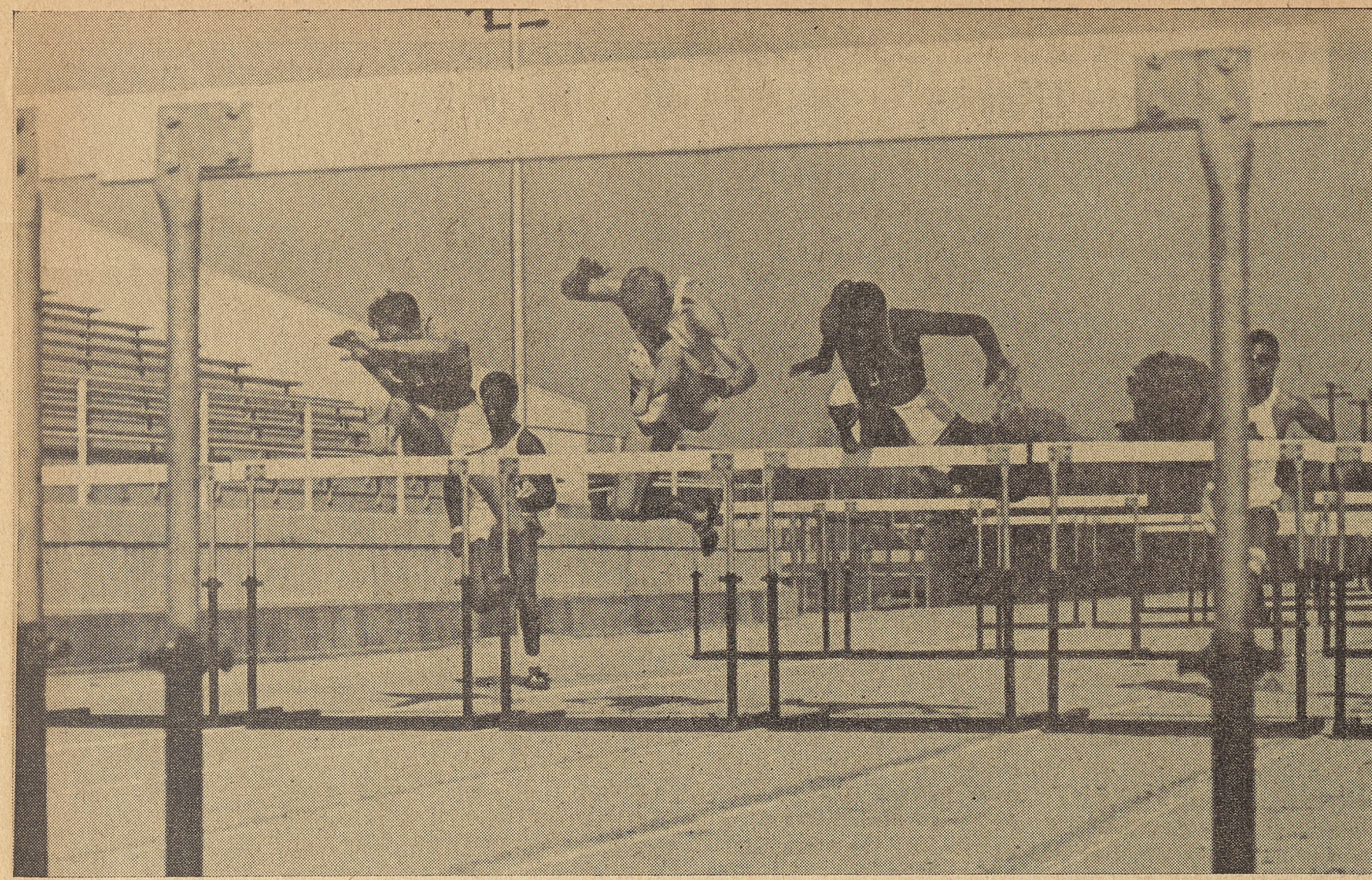
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TRACK HOPEFUL—Monarch Greg Kolstad has given up on the 120 high hurdles to give his undivided attention to the 330 intermediate

hurdles. The Valley track team will participate in the Southern California finals this weekend at Cerritos College.

—Valley Star photos by Dave Mortenson

Baseballers Find Experience Factor for Successful Club

"Experience," the term which was emphasized throughout the season was the main factor in the outcome of the 1968 baseball year. According to Coach Bruno Cicotti, the team finally gained the experience needed to produce a good ball club.

At the beginning of the season, it was generally known that the Monarch baseball squad would run into trouble since there were only two returning lettermen.

The Monarchs had 36 hits in the last three games which was well over

their overall average of hits during the season.

"The experience the squad received this year will pay off for the possible returnees for next season," said Coach Cicotti.

The pitching staffs of all the clubs in the Metropolitan Conference have been remarkably overpowering and are expected to get even tougher.

Bill Bonham broke the record for most strike outs in conference with 88. The last record holder was Jim Southworth who fanned 86. Due to his injury he was unable to break the overall strike out record, but Coach Cicotti was confident that given the chance to throw against Santa Monica at the last game of the season Bonham would have broken this record.

The team ERA was a low 2.15 for conference and 2.57 for overall games. Monarchs only let up an average of two runs per game but were not able to come up with the hits.

"We were a little disappointed with the inconsistency of the hitting in clutch situations," commented Coach Cicotti. The team batting average for the season was .208 in Metro play and .217 in overall games. The opponents totals for hitting were an average of .229 in conference play and .206 in overall games played.

For all games, Mitch Clark had the highest batting average with .276 for 32 games played. Wayne Faulkner played 29 games for an average of .267 and Bill Bonham played 12 games for a .241.

In conference play, Ed Conway got a .255 batting average. Wayne Faulkner had a .246, and Mitch Clark had a .232.

Conference fielding as well as overall fielding was also inconsistent as the Monarchs accounted for an average of .914 and .921 in all games.

Without making excuses for the year, Coach Cicotti said, "We felt that we had an over abundance of injuries which plagued us each game. We were not able to put the same team on the field twice in a row."

Next year the ball club will have to look forward to a tougher league since Pierce and Pasadena will enter the Metropolitan Conference and Rio

Golfsters Play USC

As was prevalent throughout the conference season, the Monarch golfsters continued to show improvement as indicated in their second and final match with the frosh squad from the University of Southern California.

The final score for the second round of play at Hillcrest Country Club last Tuesday indicates a 52-2 defeat for coach Charlie Mann's golf squad. In the previous match with USC last week, Valley tumbled to a 53-1 defeat. The slight indication of improvement, however, is a necessary element in the development of a quality golf squad.

The individual scores for Tuesday's non-conference match were nothing to brag about, especially for Mark Wade who shot his worst score of the season, finishing the match with a 91.

A two-over par score of 73 earned a USC player honors as top medalist of the day. He was followed by fellow teammates turning in a 75 and 78 for second and third place honors.

Capturing top medalist honors among the Monarch golfsters was Craig Wood with an 83. John Wells followed with a score of 86 and R. J. Louis with an 89.

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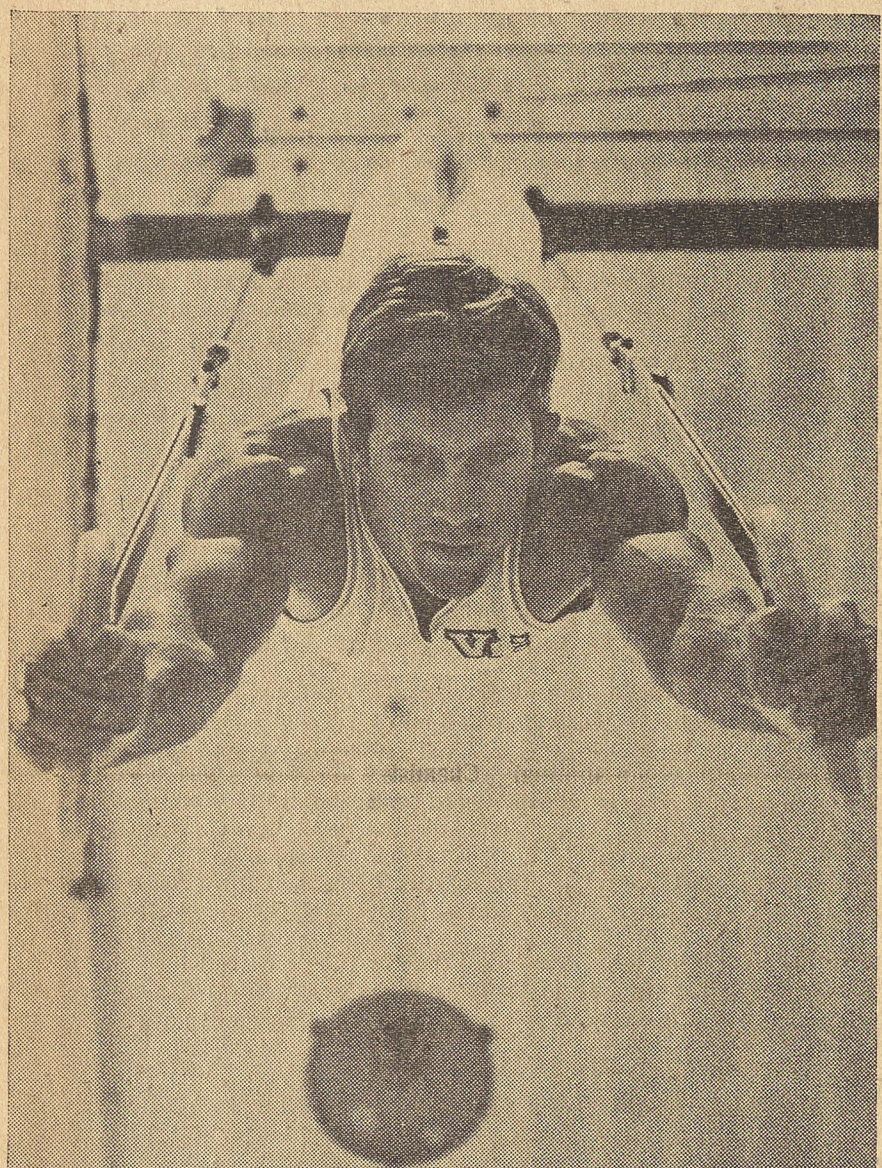
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EXHIBITION—Lee Nickerson, who is a member of Valley College's gymnastic team, will also perform at Friday night's exhibition in the Men's Gym. The public is invited to the special meet, which will feature 20 local and national gymnastic champions.

Top Tennis Player Wins by 'Accident'

The word "accident" usually denotes a mistake which produces sadness. Many times, however, an accident results in good fortune.

Such is the case of Bob Bell, Valley College's number one tennis man.

He has been playing tennis since he was nine years old. "It was really an accident," Bell stated. "It was at my cousin's house and he had a tennis lesson the next day. I went with him, and I liked it." He has been playing ever since.

"I've been playing for nine years," said Bell, "but I didn't start to really work until about three years ago."

He has played with the team at Beverly Hills High School while he was there. The team was number one in their league twice, and took second place twice while Bell was there.

In only his first semester here at Valley, Bell has obtained the top spot on the tennis team.

He has a record of eight wins and two losses. His main opponent during the season has been Maurice Poirier from East Los Angeles City College, who is the top man in the Metropolitan Conference.

East Los Angeles City College, the top team in the conference and has never been beaten, will be losing five of their top men next semester. Valley's team, however, will be retaining all but one of its team.

Poirier was a rough match for Bell, but when he was asked about John Lovelace from Bakersfield, he said, "He and I broke even. He won one, and I won one. He played a good

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Dance Signals Climax Of Backwards Week

Backwards Week, characterized by Bonnie and Clyde and numerous gangsters, climaxed its week of terror with the Backwards Dance last Friday night in the Women's Gym, 8 to 12 p.m.

Eight hundred students attended the dance, clad in either Bonnie and Clyde fashion or some other style of the 20's and 30's. The MG's, a rhythm and jazz band, played to the crowd. Refreshments were served over a red bar, adding to the 30's atmosphere. Credit for decorations were given to Valley's service club, Scabo-Ritus.

Ron Comer and his date, Suzanne Phalen, won the best Bonnie and Clyde Costume contest. Prizes donated by KLAIV were also given to best individual costumes. After the contest, KLAIV's Barrow Gang raided the dance with an old fashioned shoot out. Members of the gang were "shot," but Bonnie and Clyde escaped. Most of the crowd at the dance participated in one of the staged shoot outs held through the night.

After the dance, Comer, soon to appear in Valley's "The Bird Cage," and his date, a Valley State student, decided to stroll down Sunset Boulevard. Everywhere the couple went, they were greeted as Bonnie and Clyde. Comer kept in character as he portrayed Clyde with a limp and southern accent, all through the evening.

The highlight of the evening came when the couple, turning a corner, bumped into a girl with long blond hair covering her face and running down the street. Miss Phalen gasped, "That's Julie Christy!" As the couple turned from gazing at Miss Christy they found themselves face to face with Warren Beatty. Keeping in character, Comer and Miss Phalen told

Beatty that they had just won a costume contest for the best Bonnie and Clyde.

"We just couldn't believe it was really happening. Beatty gave my date a big hug, and said she was a great Bonnie," commented Comer.

Bonnie and Clyde and their gang robbed the cafeteria and student store as just two of the week's activities were carried out. Free refreshments were given to the students in the cafeteria, but members of the backwards police prevented the gang from looting the student store. Students in classes and on their way to classes stood in awe as they watched a Cadillac pull up to the store, and the Barrow Gang unload.

Laurel and Hardy, Charlie Chaplin, and Buster Keaton were featured Tuesday at 11 a.m. in the Art Building. Also on Tuesday and Thursday, the Veterans Club sponsored a tug of war contest.

An All-College Assembly Thursday at 11 a.m. in the Men's Gym featured the Up With People, Sing Out cast. Their performance included such numbers as "What Color Is God's Skin" and "Which Way America?"

One of the most successful events of the week was a presentation of A Time Tunnel, presented by AWS in the Art Gallery. The exhibit included newspaper clippings, guns, and the history of Van Nuys.

Cafeteria Hours

As a reminder, the Cafeteria is letting all students know their business hours. The Cafeteria is open from 6 a.m. until 2:30 p.m. and in the evenings from 4:45 until 9 o'clock.



WINNING PAIR—Keeping with the Bonnie and Clyde theme during Backwards Week, Suzanne Phalen and Ron Comer pose as the deadly pair during the Backwards Dance. They won the best Bonnie and Clyde look-a-likes at the dance held in Women's Gym last Friday night.

Candidates for A.S. Offices Discuss Platforms, Issues

(Cont. from pg. 1, col. 7)

dent government has to be brought to students on campus," she said.

"I have been accused of running a sloppy I.O.C. I have led effective council meetings by strict parliamentary procedure because it was necessary. I.O.C. consists of a different group of people who are not aware of parliamentary procedure. I.O.C. is a communications and coordinated body. To fulfill its goals of communications and coordinations, and to allow each delegate to participate to the best of their ability, I have relaxed parliamentary procedure for the most part. I don't believe in rules or red tape which hampers the process of functions of each club," Miss Beraman said.

"Philosophically my beliefs are not specifically in an organization, but rather in the individuals that comprise that organization," she concluded.

"I have the true ability, true integrity, true diligence, and the all valuable experience. I will not promise anything I cannot deliver," John Balentine, 20-year-old ASO presidential candidate said.

"Inter-Organization Council, which it is the primary duty of the vice-president to chair, over the past year has been degenerating. Meetings begin late, there are no minutes or agendas and they are sloppily run," Balentine charged. Due to this, many good programs have been lost such as general aid to the clubs and systematic visitation to the clubs. Due to this as well as many ludicrous policies and rules as relates to the clubs are a tremendous hindrance to their progress thus imparting student apathy," Balentine stated.

"This situation could be remedied by truly effective leadership," he offered.

"In order for the treasurer to ef-

fectively guide the finance committee through the administration of the budget, it is imperative that he be so thoroughly familiar with the financial situation of the Associated Students that he can see the implications of each decision on the entire program. This familiarity, the most important qualification for treasurer, can only be developed through a long association with the ASO programs of Valley College," Keith Luepnitz, candidate for treasurer, said.

"Any money, as treasurer, and as a member of the student government, that I can get my hands on, will be given in one way, directly or indirectly, for the fight against the war and for the fight against White racism in this country," Phil Goldin, self-professed left wing activist and candidate for ASO treasurer, said.

Court Efficiency Questioned

"We are going to do one of two things, we are either going to make the supreme court a dignified judiciary body, or do away with it," Sam Hamill, candidate for chief justice of the supreme court said.

"To make the supreme court effective is my goal, he offered. They do not try all cases at the present time, and when they do they try only those cases the administration sees fit," he charged.

They have no law covering contempt of court so the supreme court by definition is contemptible. They have some vague things that they charge people with in regard to contempt cases," Hamill said.

Jeff Rosen, presently an associate justice of the supreme court and candidate for chief justice, has had the unique experience of sitting in on one of the longest and most controversial supreme court case at Valley College.

New Projector Gives Better Planet View

The Planetarium at Valley College makes it possible for students to observe an accurate reproduction of the sky in any weather, day or night, from any reference point on the Earth. The Astronomy Department has recently acquired a new projector which allows students taking astronomy to see additional simulated features of the sky and solar system that they could not have seen with the old projector.

One innovation of the new projector is that it shows, across the dome, the annual movement of the planets. This annual motion device also permits a viewer to observe retrograde motion of the planets—an apparent westward motion of a planet with respect to the stars.

Another first with the new projector is that it can show both superior and inferior planets on the dome wall. These can be shown independently of each other or can be seen all at the same time.

The inferior planets are those planets having an orbit within that of the Earth—Mercury and Venus. Superior planets are those planets having an orbit outside that of the Earth—Mars, Saturn, Jupiter, Uranus, Neptune, and Pluto.

Other additional capabilities of the projector are: 1. it can show precession of the Earth, a slow, conical motion of the Earth's axis of rotation; 2. with the use of one retrostat, the operator of the projector can preset the yellow and blue lights representing day and night, and 3. the cardinal points of the compass are now on the machine.

An orrery attachment on the projector enables the viewer to see the naked eyed planets, and the Earth, and the Sun as if he were viewing them from the celestial poles. The attachment shows the naked eyed

planets and the Earth either in closed orbits or in partially opened orbits. They are projected on the dome wall independently of each other. This is an excellent teaching device because it shows the movement of the planets in relation to the variation of their orbital speeds.

The projector was supplied by Spitz Laboratories, Inc., in Yorklyn, Del. The retail price of the instrument is \$20,000. But coupled with a federal grant, which paid one half the price, the Los Angeles Board of Education, who shouldered part of the burden, the price to Valley College was approximately \$7,000. Allowance for trade-in of the old projector also helped to alleviate the original cost.

Lab Fetes 'Out at Sea'

In one lone raft, tossed and turned by the rolling waves of the ocean, three jovial men spend a little under an hour deciding which one will be eaten in the Experimental Lab play "Out at Sea," presented today at 11 a.m. and 8 p.m. in TA101.

The play, written by Neorzk and directed by Bob Calitbiano, will feature Robin Bach as the first character; Bill Molly as the second character; and Larry Sargent as the third. Through this situation the three actors represent wealth, the masses, and weakness.

The question, which one will be eaten to stay alive, arises. As the play unfolds the answer to their problem, through the drawing of lots, tends to lean toward the third, or weaker character, the killing for survival of the other two. Soon the fatal finger is cast.

CLUBS

Sigma Alpha Phi Sponsors Concert for Scholarships

By AL LOPEZ
Club Editor

SIGMA ALPHA PHI, the music honorary society, is sponsoring a music concert which will be held on Sunday, May 19, at 7 p.m. in Room 106 of the Music Building.

Proceeds of the concert will be used for the Music Scholarship Fund, which is under the direction of Sigma Alpha Phi. Twenty-five past and present members of the club will make up the group which will include singers as well as instrumentalists. Admission to the concert is \$1.



A \$100 scholarship is again being offered by the BEHAVIORAL SCIENCE CLUB to a student who is transferring to a four-year college next semester.

To qualify, a student must have a minimum of nine units in the behavioral science field and be a behavioral science major. Students wishing to apply should fill out an application blank. The blanks are on the secretary's desk in BSc111. The deadline for submitting the applications is Friday, May 17.

Interested members and students are invited to the SPANISH CLUB'S elections. Responsible officers are needed. The club would like those interested in membership next semester to come and vote. Meetings are held in FL106, Tuesdays. The election will be held on May 21.

"How To Be Happy in This Unhappy World." The BAHAI CLUB would like to share with fellow students the means they have found to solve their difficulties and expel their sadness. The club meets Thursdays, 11 a.m. in Humanities 100.

CAMPUS CHRISTIAN FELLOWSHIP will resume meetings next Tuesday in H104. Nominations and elections for officers will be held. The annual banquet will also be planned. Everyone is welcome.

HIKING CLUB members are meeting this morning to discuss final preparations for the weekend trip planned for next week. A slide demonstration will be held. All are wel-

come to attend. Meetings are held in B58 at 11 a.m. Thursdays.

"Sex and Morality" will be the subject of discussion at the HILLEL COUNCIL, Thursday, May 16, 11 a.m., at 13164 Burbank Blvd., across the street from the campus. Rabbi Allen Secher will lead the discussion. Everyone is invited to attend.

On Sunday, May 19, Hillel Council will enjoy the "great out-of-doors" at a picnic. Everyone is invited to meet at the center at 10:30 a.m.

Dr. Alfred Gootschalk, dean of the Hebrew Union College, will speak on Wednesday, May 22, 1 p.m. at the Hillel Lounge. His topic will be "The Overprivileged Family." Also appearing on the program will be Jan Sterling, star of stage, screen and TV.

BLACK CULTURE WEEK is getting nearer, the BLACK STUDENT UNION has made extensive preparations for upcoming activities. On Monday, May 20, the week begins with a play entitled, "Black Is a

Country." It is followed with an African fashion show, a traditional African wedding, poets from the Watts Writer's Workshop and the crowning of the queen and high prince of the week's events.

A concert featuring the Afro-Latin Jazz Prophets led by Richard Pryor will be held on Tuesday, at 11 a.m. in the Men's Gym. "Nothing But a Man" by Ivan Dixon, a feature length film, will be shown in the Horseshoe Theatre at 12 noon. Tapes featuring speeches by H. Rap Brown, and Stokely Carmichael will be played.

Maulana Ron Karenga will be a major speaker on Thursday, May 23. Boot and Zulu dancers will also entertain in the Women's Gym, 11 to 12 noon. Ending the week long activities is a speech by Dr. Nathan Hare, Black professor fired at Howard University for his involvement with Black militant groups. Also speaking will be Brother Crook, director of the Los Angeles branch of the Student Non-Violent Coordinating Commit-

New Textbook Tells Story of U.S. Negro

(Cont. from pg. 1, col. 2)

day thing up until now, rather than a 365-day thing."

"White America will not allow the Black man to become apart from America," he stated. "I think educators must find a way."

Discussing the Negro's role in America today, Riley said, "I can only quote Dr. Martin Luther King Jr., who said, 'Negro people just can't help themselves.' He went further and said, 'The Negro is going to have to be given something special until he can adapt to his new society. The Negro has suddenly blossomed into all of this confusion; he's almost a babe in the woods.'"

Riley commented on Black groups which advocate Black communities and separatism. "I think whenever you attempt to do something unusual you're awkward at it. They make many mistakes."

Riley was brought up in Watts and spoke about his teenage unfamiliarity with college and education as a maze. "Many youngsters who come up in this maze don't have the knowledge to know what's going on."

Riley attained an A.A. degree at Los Angeles City College, and then went on to acquire a B.A. and M.A. at Los Angeles State College.

First-Aid Kit Sites

Helen Mindlin, coordinator of health, announced the positioning of emergency first-aid kits in locations other than the Health Office. These other locations are the Student Store, the Cafeteria, the Women's and Men's Gyms, the Theatre Arts office and shop, the Music Building, Bungalow 23, the Administration Building, the Art Building, and the Behavioral Science Building Room 107.

Other locations are: the Foreign Language Building Room 105, the Physics Building Rooms 103 and 109, Chemistry Building Room 109, and prep rooms 102, 103, 106, and 116. The Engineering Building Room 104, the Library Room 100, the Life Science Building, and the Humanities Building Room 108 are the other locations that first-aid kits will be found in.

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Get your Swing-Air application and all the details at any Air Canada ticket office or write to Swing-Air Club, Air Canada, Place Ville Marie, Montreal 2, Canada. Now when you travel you won't stick out like a sore thumb.

AIR CANADA

Joint Teaching Program Told

A new kind of course offering has been announced jointly by Arnold Fletcher and Harrison West, chairmen of the History and English Departments. Beginning next fall, American Civilization (History 18) and American Literature (English 8) will be team-taught by Maryamber Hopperstad and Mort Tenenbaum. Students may enroll in the course of their choice, but will spend a good portion of the time attending lecture-discussions that alternate between the two disciplines.

English chairman West feels, "This is a wonderful way to show how literature illuminates history." Each group will have its own reading list and examinations, with some lectures and readings in common.

"American civilization is largely a history of ideas," says Mrs. Hopperstad, the historian of the team; "We expect some lively discussions—even livelier when the instructors happen to disagree." Mort Tenenbaum, the literature instructor, says, "We can see not only how American Literature grew out of the American experience, but also how it helped to shape the experience."

HOUR HOUSE

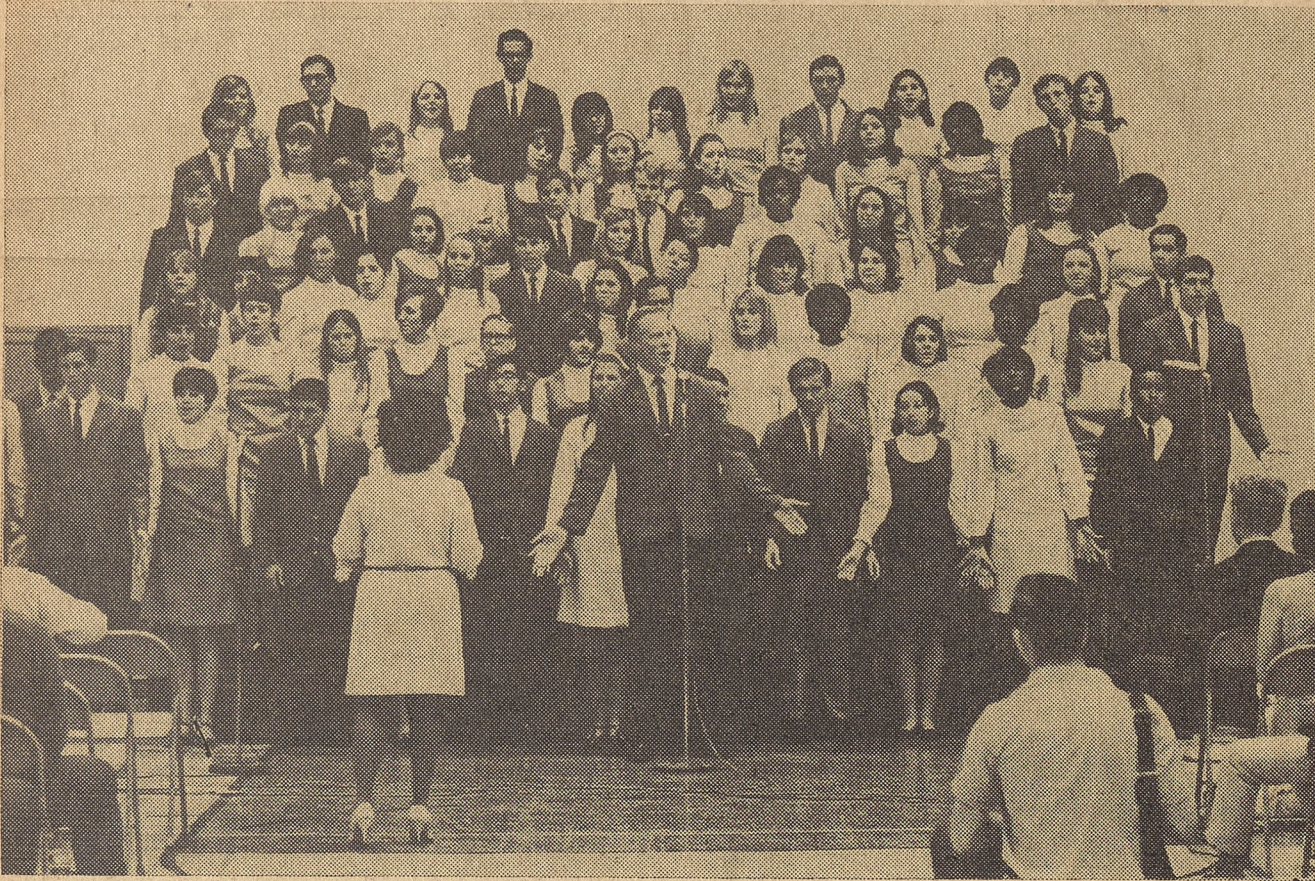


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UP WITH PEOPLE—Last Thursday the "Up With People Show-Sing Out San Fernando Valley" program was presented in the Men's Gym as part of the Backwards Week activities. The all-college assembly sang numerous songs. Among them were "Up With People" and "Which Way America?"

McCarthy, Kennedy Reps Debate Presidential Issues

Democratic presidential candidates, issues, and answers were formally discussed in a debate sponsored by the Young Democrats last Tuesday in the free speech area.

Lila Garrett, a screenwriter, and supporter of Sen. McCarthy (D-Minn.) debated William Evanson, affiliated with the UCLA extension program, and a supporter of Sen. Robert F. Kennedy (D-N.Y.).

The debate centered around three major issues: civil rights, the urban crisis, and foreign affairs. Later the debate switched to other related topics.

Both Mrs. Garrett and Evanson agreed that Sen. McCarthy and Sen. Kennedy have very admirable voting records concerning civil rights as viewed by the liberal voter.

Again, and for the last time in unanimity, they stated that the real "enemy is Hubert Humphrey, not these two gentlemen."

Each debator began to quote voting records and statements from the Congressional Quarterly. Closely allied to civil rights legislation is a

series of riders on each bill that often carry more weight than the bill. In these cases Sen. Kennedy voted for the bill, and Sen. McCarthy against. Later several Supreme Court decisions, which were pending achieved the desired effect without the use of legislative channels.

Moving out of the legislature and into the streets and cities, Evanson cited the Bedford-Stuyvesant project in New York City. He called it "one of the most successful and dramatic projects of our time." Mrs. Garrett, who said she worked on the project called it "a dismal failure." The project is jointly funded by state, city, and federal governments, and with the aid of some private charities and businesses.

Sen. McCarthy was praised by Mrs. Garrett for voting against the project, not because the theory was wrong, but that the planning, or "lack of it" would create an economic fiasco. Evanson taking the opposite view, praised Sen. Kennedy for voting for it; denounced McCarthy for opposing it. He also claimed that Mc-

Carthy's speeches do not correlate with his actual voting record.

As the audience began to tour the world via our foreign policy, charges of corruption by Sen. Kennedy flew from the audience. These charges centered around the Senators alleged gold mine and support of the apartheid system in South Africa. Evanson gave no comment on these charges, but did reiterate Sen. Kennedy's foreign policy statements.

Mrs. Garrett then restated McCarthy's record in the field and leveled some charges of her own. These, however, were soon dispelled by questions and by a rebuttal by Evanson.

Towards the end, and throughout the question and answer session, Evanson was the target of abuse. First it was by vulgar language put forth during questions, and then by personal attacks on the Senator.

PARK AND PAY

Citations will be given to students by the Los Angeles Police Department for parking illegally in the lot of the Valley Jewish Community Center. Parking is provided only for employees of the center. Citations will also be given by the LAPD to those students who are parking in the aisles or the triangle spaces at the end of the aisles in any of the Valley College parking lots.

POSTERS

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Executive Council Summary of May

Executive Council is the student governing body of the Associated Students of Valley. During a semester the Council takes action on a wide variety of issues affecting the students. The following is a brief summary of the actions of Executive Council during the first two weeks of May:

May 24, 1968

- Added the four Associate Justices and the two head people from Tutorial Project to those who attend Executive Council-IOC banquet in recognition of their service.
- Placed the Debate Team under the auspices of the Commissioner of Fine Arts.

- The Chief Justice of the Supreme Court stated that the court would hear a protest Thursday, May 16, at 11 a.m. in B26, involving write-in candidates.
- Approved the issuance of Charters of Operation for the following clubs: LAVC Diving Club, LAVC Young Democrats, and Valley College Pocket Billiards Association.

May 11, 1968

- In a special meeting held Saturday, May 11, in B26, which lasted from 1 p.m. to 8 p.m. Executive Council finalized a budget for 1968-69 of \$334,500.

May 9, 1968

- The ASO President, under his emergency powers, set aside a total of \$600 for Black Culture Week. This action was approved by Executive Council on May 9.

- Revised a section of the ASO by-laws pertaining to the Traffic Court to insure that any decision concerning a case before the Traffic Court must be reached by more than one justice.

May 7, 1968

- The office of Associated Students Historian was declared vacant.

- Passed (10-1-10) that: all employees who are entitled to free admission to ASO activities and who re-entire subsequent to this date should be allowed free admission for life under the same procedures as they would

meet if their employment were still in force.

- Accepted the Finance Committee's recommendation that community admission to Athenaeum, football, and all Theatre Arts productions, financed by the Associated Students, be raised to \$2.

Issues Forum Teach-in Due

(Continued from page 1, col. 7)

Negro in the Entertainment Profession."

Bert Corona, president of the Mexican-American Political Association, will discuss the "Mexican-American in Politics" in relation to the Minority Crisis.

Included in this last topic of discussion, Donald Kalish, chairman of the Philosophy Department at UCLA, will talk of "Draft and War."

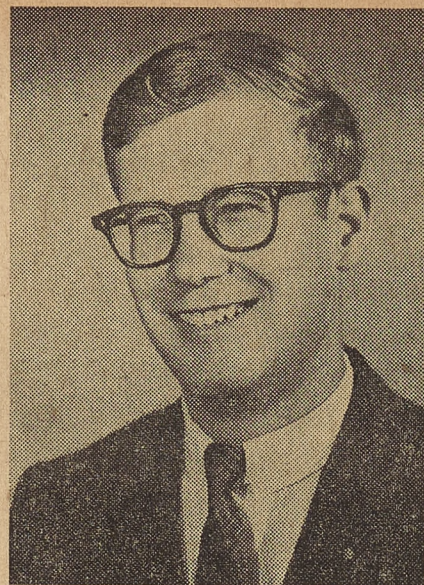
Lawrence Sherman will talk about United States policy in Southeast Asia. Sherman recently returned from Southeast Asia and performed a survey for the "Food for Peace Program."

Barry Sullivan, movie actor, will be speaking about "The War in Viet Nam."

A Theatre Party was held last week in order to raise funds for the upcoming Forum. The purpose of the Forum is to offer citizens surrounding Valley a discussion of the issue that would be considered in the June 4 election.

This weekend leaflets will be distributed door-to-door by students and faculty. Anyone interested in taking parts should come to the Faculty Lounge in the Cafeteria, facing the Library, on Friday between 9 a.m. and 4 p.m.

The National Issue Forum should not be confused with the Peace and Freedom Movement, as it was in the last issue of the Star.



BILL STEVENS

Stevens Wins Trip

Travel, study, and meeting people are the main objectives of Bill Stevens, Rotary Club Scholarship winner. Stevens, 20, a fourth semester business major, was the first to receive the one-year award for terminal students.

His trip will take him to Sidney Technological College, Sidney, Australia. The scholarship will cover his travel, living, and school expenses. His only obligations will be to visit the Rotary Clubs in Australia and speak along the way if asked.

The first part of '69 will be his starting point for school. Along the way he will tour different areas of the world.

Stevens will study accounting, industrial and hospital catering, and management.

"Although the same courses can be taken almost anywhere, the opportunity to travel and meet people abroad is invaluable. My greatest task will be to adequately represent American youth abroad," said Stevens.

The combination of travel, study, and learning to adjust to people from different parts of the world, will aid Stevens in his background of experiences for his total endeavor of education.

Karenga Featured

(Continued from page 1, col. 2)

program of the Black Student Alliance.

The academic Senate at Valley recommended Tuesday that the faculty cooperate with and participate in the May 20-24 observance sponsored by the Black Student Union. It is hoped that appropriate classroom attention focusing on minority group problems will be given by departmental representatives during this time, the Senate said.

Book Drive to End

The book drive on campus sponsored by the Black Student Union will end May 31. People are urged to bring all types of books from kindergarten through college. These books will go to the liberation schools in Watts, Compton, Pacoima, and the Crenshaw area.

These liberation schools are where Black Students from the Los Angeles area teach grade school children, high school dropouts, and adults, so they can function better in today's business world. Some of the subjects taught in these schools are Black History, economics, political education, Black Power politics, English fundamentals, and mathematics.

Students Run School

Liberation schools are run by the Black Student Alliance and SNCC. The Black Student Alliance is made up of representative groups of all the Black Student Unions in Southern California. The book drive is seeking to get 100 books from each school.

Boxes have been placed by the cafeteria, information center in the administration building, library, and around the different departments on campus. Contributors may also leave the books with the members of the different departments, if boxes are not available.

A pick-up service for large quantities of books will be supplied by David Dumas at 343-6318 and Willie Davis at 788-8596.

A journey of a thousand miles begins with a single step

FILM—PAUL NEWMAN

"All the Way to Jerusalem"

Today, Physics 100, 11:00 a.m.

Precinct walking & general student canvassing, every weekday evening, 5:30 & Saturday, 10:00.

STUDENTS FOR McCARTHY

Valley Regional Hdqts.

7947 Van Nuys Blvd. Phone 989-5121

He took that first step and he took the step first, when he went alone into New Hampshire.

But he was not entirely alone. Three thousand student volunteers, an actor and a poet were with him.

Together they went into the countryside to talk to the people. The students talked; the people listened. And then in New England they cast the votes that were heard around the world.

As students we made it happen. We entered America's course. In Wisconsin, ten thousand of us came to work. A new politics of participation was born. An unchangeable mind was changed.

But our task is incomplete, our journey unfinished. Thousands of volunteers are needed during the

coming weeks to do the telephoning and canvassing, talking and walking, that must be done to win again in California on June 4.

It is hard work. Sometimes it is tedious and exhausting. But it is the work that must be done to insure our future and that of America.

If your help, your commitment, was important before, it is vital now. We have promises to keep, and miles to go before we sleep.

LETTERS . . . WE GET LETTERS

Student Discusses Story; Candidate Tells Platform

(Continued from page 2, col. 1)

campus, truly representative of the large number of clubs, and, ultimately, the voice of you, the students.

RHODES RIDES ACTION

Editor, The Star:

Once again, the Valley Star, never an organization to tarnish a reputation, has managed to print an almost completely inaccurate article. I indict the writer of the article, Mr. Sam Hamill, the editor of our illustrious paper, Miss Karen Brooks, and the sponsors of that edition that I cannot name. The article in the edition of the Star dated May 9, 1968, and entitled "Teach-in To Occur" remains confusing and misleading throughout the portion presented on page one.

Yes, the Valley Peace and Freedom

Party is sponsoring the teach-in that was held on last Sunday, May 12. The teach-in probably was a success. But, the theatre party was held to raise money for the National Issues Forum which will be held on May 24 in the Men's Gym from 7 to 10:30 p.m. It is a teach-in of sorts. We plan to discuss the conflict in Viet Nam, the poverty crisis, the racial crisis, and other issues that an informed public would like to become more proficient in.

Besides, thinking logically, why would you have a fund-raiser and the event at the same time?

Please, in the future, try to keep your information and facts straight. Your reputation for inaccuracy is well-deserved.

With apathy,

Lydia Rhodes